

# Adagio Lamentoso

ao grande mestre Gustav Mahler

Bruno Miranda

Molto adagio

Arpa

pp sempre legato

mp

Violini I

pp

div.

mp

Violini II

pp

mp

Viola

pp

mp

Violoncelli

pp

div.

mp

Contrabassi

pp pizz.

pp



5

rit.

A tempo

Arpa

p

mp

p

VI. I

p unis.

mp

VI. II

p

mp

p

Vle.

p

div.

p

Vlc.

p

mp unis.

p

Cb.

p

mp

p



15

Arpa *p* *mp* *cresc.*

VI. I *p*

VI. II *unis.* *p*

Vle. *p* *mp* *cresc.*

Vlc. (div.) *arco* *p* *mp* *espress.* *cresc.*

Cb. *p* *mp* *arco* *cresc.*

Detailed description: This system contains measures 15 through 18. The Arpa part starts with a piano (*p*) chord and moves to a melodic line in the right hand, marked *mp* and *cresc.* The Violin I and II parts play in unison (*unis.*) with a piano (*p*) dynamic. The Viola part has a piano (*p*) dynamic. The Violin and Viola parts are marked *arco*. The Cello part starts with a piano (*p*) dynamic and is marked *arco*. Dynamics include *p*, *mp*, *espress.*, and *cresc.*

19

Arpa *f* *mf*

VI. I *f* *sul G*

VI. II *f* *sul G*

Vle. (div.) *f* *espress.*

Vlc. (div.) *f*

Cb. *f*

Detailed description: This system contains measures 19 through 22. The Arpa part begins with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) chord. The Violin I and II parts play *f* and are marked *sul G*. The Viola part is marked *f* and *espress.*. The Violin and Viola parts are marked *f*. The Cello part is marked *f*. Dynamics include *f* and *mf*.

24

molto rit. A tempo

Musical score for measures 24-27. The score includes parts for Arpa, VI. I, VI. II, Vle., Vlc. (div.), and Cb. The key signature is three flats (B-flat major/D minor). The tempo marking is "molto rit. A tempo". Dynamics include *f*, *mf*, *p*, and *mp*. The Cb. part includes markings for "div." and "unis.".



28

Con moto (♩ = 90)

Musical score for measures 28-31. The score includes parts for Arpa, VI. I, VI. II, Vle., Vlc. (div.), and Cb. The key signature changes to two sharps (D major/B minor). The tempo marking is "Con moto (♩ = 90)". Dynamics include *mp*, *p*, *pp*, *mf*, and *fp*. The VI. I and VI. II parts include markings for "div." and "fp".



39 rit.

Arpa *p* *mp dim.* *p*

VI. I (div.) *p*

VI. II *p*

Vle. div. a 3 *p* div. a 2

Vcl. (div.) *p* arco pizz. arco

Cb. pizz. *p* *mp* *p*



Un poco mosso

42

Vln. solo *p* *espress.* *mp*

VI. I (div. a 3) *pp* *pp* *mp unis.*

VI. II *pp* *mp*

Vcl. *pp* 4 soli la metà *mp*

Cb. la metà *pp* *mp*

*pp* *mp*







77 rit. . . . .

The musical score consists of six staves. The top staff is for Arpa, with a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a forte (*ff*) dynamic and features a melodic line with some grace notes. The second and third staves are for VI. I (div.) and VI. II (div.), both with treble clefs and the same key signature. They play a similar melodic line with *ff* dynamics and include accents. The fourth staff is for Vle. (Violoncello), with a bass clef and the same key signature, playing a rhythmic accompaniment with *ff* dynamics and accents. The fifth and sixth staves are for Vlc. (div.) and Cb. (Contrabasso), both with bass clefs and the same key signature. The Vlc. part has *ff* dynamics and includes a triplet of eighth notes. The Cb. part has *ff* dynamics and includes the marking *arco* above a note. The score concludes with a *rit.* (ritardando) marking in the upper right corner.

81 **A tempo**

**VI. I**  
(div. a 3)  
*sempre ff*

**VI. II**  
(div. a 3)  
*sempre ff*

**Vle.**  
(div. a 3)  
*ff*  
*sempre ff*  
*sempre ff*

**Vlc.**  
(div. a 3)  
*sempre ff*  
*sempre ff*

**Cb.**  
*sempre ff*  
div. unis. div.



90 poco accel. A tempo

Arpa

VI. I unis.

VI. II

Vle.

Vlc. (div.)

Cb. pizz. arco div. unis.

93 rit. molto rit. A tempo

Arpa

VI. I *f dim.* *div.* *morendo*

VI. II *f dim.* *morendo*

Vle. *f dim.* *ff* *p* *ppp* *morendo*

Vlc. (div.) *f dim.* *ff* *p* *ppp* *morendo*

Cb. *f dim.* *div.* *ff* *p* *ppp* *morendo*

97 (Molto adagio)

Arpa

VI. I (div. a 3)

VI. II

Vle.

Vlc.

Cb.

*pp*

*pp sempre*

con sord.

*p dolce*

*pp*

con sord. sul tasto

*p dolce*

*pp*

con sord. solo

*p*

*p*

Arpa

VI. I (div. a 3)

Vlc.

Cb.

103

*pp*

*ppp morendo*

*ppp morendo*

la metà

*pp*

*pp*

*ppp morendo tutti*

*ppp morendo*