

Bruno Miranda

ROMANCE
FOR
VIOLIN, CELLO AND
ORCHESTRA

INSTRUMENTATION

Flutes, I, II [Fl.]
Oboes, I, II [Ob.]
Clarinets (Bb), I, II [Cl.]
Bassoons, I, II [Bsn.]

Horns (F), I, II [Hn.]
Trumpets (C), I, II [Tr.]

Tímpani [Timp.]

Harp [Hrp.]

Violin Solo [Vl. Solo]
Violoncello Solo [Vlc. Solo]

Violins I, II [Vl.]
Violas [Vla.]
Violoncellos [Vlc.]
Double Basses [D.B.]

Romance for Violin, Cello and Orchestra

Bruno Miranda

Andante molto espressivo e cantabile (♩ = 80)

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Timp.

Hrp.

Vi.solo

Vlc. solo

VI.I

VI.II

Vla.

Vlc.

D.B.

legato

pp

p

sempre pp

p

sempre pp

sempre pp

sempre pp

sempre pp

This musical score page contains measures 7, 8, and 9. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- Ob.**: Oboe, rests in all three measures.
- Cl.**: Clarinet (B-flat), rests in all three measures.
- Bsn.**: Bassoon, rests in all three measures.
- Hn.**: Horn (F), rests in all three measures.
- Tr.**: Trumpet, rests in all three measures.
- Timp.**: Timpani, rests in all three measures.
- Hrp.**: Harp, plays a melodic line in both hands. Measure 7: G4, A4, B4, C5. Measure 8: B4, A4, G4, F4. Measure 9: E4, D4, C4, B3. Dynamics: *mp*. Performance markings: *ritardando* above the staff.
- Vl. solo**: Violin solo, plays a melodic line. Measure 7: G4, A4, B4, C5. Measure 8: B4, A4, G4, F4. Measure 9: E4, D4, C4, B3. Dynamics: *mf*. Performance markings: *ritardando* below the staff.
- Vlc. solo**: Violoncello solo, rests in all three measures.
- VI.I**: Violin I, plays a dotted quarter note in each measure. Measure 7: G4. Measure 8: A4. Measure 9: B4. Dynamics: *mp*. Performance markings: *ritardando* above the staff.
- VI.II**: Violin II, plays a dotted quarter note in each measure. Measure 7: G4. Measure 8: A4. Measure 9: B4. Dynamics: *mp*. Performance markings: *ritardando* above the staff.
- Vla.**: Viola, plays a dotted quarter note in each measure. Measure 7: G4. Measure 8: A4. Measure 9: B4. Dynamics: *mp*. Performance markings: *ritardando* above the staff.
- Vlc.**: Violoncello, plays a dotted quarter note in each measure. Measure 7: G3. Measure 8: A3. Measure 9: B3. Dynamics: *mp*. Performance markings: *ritardando* above the staff.
- D.B.**: Double Bass, plays a dotted quarter note in each measure. Measure 7: G2. Measure 8: A2. Measure 9: B2. Dynamics: *mp*. Performance markings: *ritardando* above the staff.

Fl. $\frac{3}{4}$

Ob. $\frac{3}{4}$

Cl. $\frac{3}{4}$

Bsn. $\frac{3}{4}$

Hn. $\frac{3}{4}$

Tr. $\frac{3}{4}$

Timp. $\frac{3}{4}$

Hrp. $\frac{3}{4}$ *a tempo* *p legato*

Vi.solo $\frac{3}{4}$ *a tempo* *p* *cresc.*

Vlc. solo $\frac{3}{4}$ *p* *a tempo* *cresc.* *mf*

VI.I $\frac{3}{4}$ *pp*

VI.II $\frac{3}{4}$ *pp*

Vla. $\frac{3}{4}$ *pp*

Vlc. $\frac{3}{4}$ *pp*

D.B. $\frac{3}{4}$ *pp*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Timp.

Hrp.

Vl.solo

Vlc. solo

VI.I

VI.II

Vla.

Vlc.

D.B.

mf

decresc.

p

decresc.

p

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Timp.

Hrp.

Vl. solo

Vlc. solo

VI.I

VI.II

Vla.

Vlc.

D.B.

p

mf

pp con surdina

a la metà

a 2

Fl. *p*

Ob. *p*

Cl. *p*

Bsn.

Hn. *pp*

Tr.

Timp.

Hrp.

Vl. solo

Vlc. solo

VI.I

VI.II *a la metà*

Vla. *pp con surdina*

Vlc.

D.B.

Fl. *cresc.* *mp*

Ob. *cresc.* *mp*

Cl. *cresc.* *mp*

Bsn. *cresc.* *mp*

Hn. *mp*

Hrp. *mp*

Vl. solo

Vlc. solo

Vl.I *cresc.* *mp* *senza sord.* *mp*

Vl.II *mp* *TUTTI* *mp* *senza sord.*

Vla. *cresc.* *mp* *mp* *senza sord.*

Vlc. (div.) *mp* *mp* *mp*

D.B. *pizz.* *mp* *mp*

ritardando

a tempo

Fl.
Ob.
Cl.
Bsn.
Hn.
Hrp.
Vl. solo
Vlc. solo
Vl.I
Vl.II
Vla.
Vlc. (div.)
D.B.

The musical score for page 29 is organized into two main sections: *ritardando* and *a tempo*. The *ritardando* section (measures 1-4) features woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) playing with a mezzo-forte (*mf*) dynamic and accents. The *a tempo* section (measures 5-8) features woodwinds and strings playing with a piano (*p*) dynamic. The Harp part includes a glissando (gliss.) and a *p legato* section. The Horn part includes a first ending (I.) marked with a piano (*p*) dynamic. The Violin and Viola parts include a mezzo-piano (*mp*) dynamic. The Double Bass part includes a piano (*p*) dynamic. The score is written in 5/4 and 4/4 time signatures.

Fl. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Ob. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Cl. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Bsn. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Hn. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ I.

Hrp. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Vl. solo $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ *mp*

Vlc. solo $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ *mp*

Vl. I $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Vl. II $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Vla. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Vlc. (div.) $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

D.B. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Detailed description: This page of a musical score (page 32) features a complex arrangement of instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, with rests in all measures. The Horns play a melodic line starting in the third measure, marked with a first ending bracket. The Harp and Solo Violin/Viola parts are highly active, with intricate rhythmic patterns and dynamics. The Solo Violin/Viola parts include accents and a mezzo-piano (*mp*) dynamic. The string section (Violins I & II, Viola, Violoncello/Double Bass) provides a steady accompaniment with sustained notes and rhythmic patterns. The score is divided into four measures, with a key signature change to D major and a time signature change to 5/4 in the second measure.

I.

Fl. *p cresc.* *mp*

Ob. *mp*

Cl. *p cresc.* *mp*

Bsn. *mp*

Hn. *p cresc.* *mp*

Hrp. *cresc* *mf*

Vl. solo *p*

Vlc. solo *cresc.* *f* *p*

Vl.I *cresc.* *mf*

Vl.II *cresc.* *mf*

Vla. *cresc* *mf*

Vlc. (div.) *cresc.* *mf*

D.B. *cresc.* *mf*

II.

Fl. *pp* *cresc* *mp cresc.*

Ob. *mp cresc.*

Cl. *pp* *cresc* *mp cresc.*

Bsn.

Hn.

Hrp. *pp* *cresc.* *mf*

Vi. solo *cresc.*

Vcl. solo *p* *cresc.* *mf*

Vi.I *pp*

Vi.II *pp* *div.*

Vla. *pp*

Vcl. (div.) *pp*

D.B. *pp*

a tempo

48

Fl. *a 2*

Ob.

Cl.

Bsn.

Hn.

Hrp.

Vi.solo

Vlc. solo

VI.I

VI.II

Vla.

Vlc.

D.B.

f

f cresc.

mf cresc.

f

mf cresc.

a tempo

mf cresc.

mf

cresc.

a tempo

cresc.

ff

cresc.

a tempo

div.

mf

f

mf cresc.

mf

mf cresc.

unis.

f

mf cresc.

mf

mf

f

mf

mf

f

mf cresc.

Fl. $\frac{2}{4}$ $\frac{4}{4}$ ff

Ob. $\frac{2}{4}$ $\frac{4}{4}$ ff *a 2*

Cl. $\frac{2}{4}$ $\frac{4}{4}$ ff *f* *segue similamente*

Bsn. $\frac{2}{4}$ $\frac{4}{4}$ f

Hn. $\frac{2}{4}$ $\frac{4}{4}$ f

Tr. $\frac{2}{4}$ $\frac{4}{4}$ mf f

Timp. $\frac{2}{4}$ $\frac{4}{4}$ mf f

Hrp. $\frac{2}{4}$ $\frac{4}{4}$ f *gliss.* *segue similamente*

Vl.solo $\frac{2}{4}$ $\frac{4}{4}$

Vlc. solo $\frac{2}{4}$ $\frac{4}{4}$

VI.I *unis.* $\frac{2}{4}$ $\frac{4}{4}$ ff

VI.II $\frac{2}{4}$ $\frac{4}{4}$ ff

Vla. $\frac{2}{4}$ $\frac{4}{4}$ *div.* f *segue similamente*

Vlc. $\frac{2}{4}$ $\frac{4}{4}$ *pizz.* f *arco*

D.B. $\frac{2}{4}$ $\frac{4}{4}$ *pizz.* f

Fl. *Flute*

Ob. *Oboe*

Cl. *Clarinet*

Bsn. *Bassoon*

Hn. *Horn*

Tr. *Trumpet*

Timp. *Timpani*

Hrp. *Harp*

VI.I *Violin I*

VI.II *Violin II*

Vla. *Viola*

Vlc. *Violoncello*

D.B. *Double Bass*

pizz.

arco

The musical score is written for a full orchestra. It features a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play melodic and harmonic lines. The percussion (Timpani) and harp provide rhythmic and textural support. The score includes various musical notations such as rests, accents, and dynamic markings.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Timp.

Hrp.

VI.solo

Vlc. solo

VI.I

VI.II

Vla.

Vlc.

D.B.

mf

f

pizz.

(b)

3/4

Fl. *decresc.*

Ob. *decresc.*

Cl. *decresc.*

Bsn. *decresc.*

Hn. *decresc.*

Tr. *mf*

Timp. *mf*

Hrp. *decresc.*

Vl. I *decresc.*

Vl. II *decresc.*

Vla. *decresc.*

Vlc. (div.) *arco ff decresc.*

D.B. *decresc.*

decresc.

Fl. *f* *decresc.* *mf*
 Ob. *f* *decresc.* *mf*
 Cl. *mf*
 Bsn. *mf*
 Hn. *mf*
 Tr.
 Timp.
 Hrp. *mf* *legato*
 VI.I *f* *decresc.* *mf*
 VI.II *f* *decresc.* *mf*
 Vla. *mf* *decresc.* *pizz.*
 Vlc. (div.) *f* *decresc.* *mf* *decresc.*
 D.B. *mf* *decresc.*

The score is for page 63, marked with a box at the top left. It features a 2/4 time signature. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tr.). The string section includes Violin I (VI.I), Violin II (VI.II), Viola (Vla.), Violoncello (Vlc. (div.)), and Double Bass (D.B.). The Harp (Hrp.) is also present. The score shows a dynamic shift from *f* (forte) to *mf* (mezzo-forte) across the measures. The Flute and Oboe parts are marked with *f* *decresc.* and *mf*. The Clarinet part is marked *mf*. The Bassoon part is marked *mf*. The Horn part is marked *mf*. The Violin I and II parts are marked *f* *decresc.* and *mf*. The Viola part is marked *mf* *decresc.* and *pizz.* (pizzicato). The Violoncello and Double Bass parts are marked *f* *decresc.* and *mf* *decresc.*. The Harp part is marked *mf* and *legato*. The score is divided into three measures, each ending with a 2/4 time signature.

This musical score page (66) features a variety of instruments and dynamic markings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tr.). The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vlc. (div.)), and Double Bass (D.B.). A Harp (Hrp.) is also present. The score is divided into four measures, with time signatures changing from 2/4 to 3/4 and then to 4/4. Dynamic markings include *cresc.*, *f*, *mf*, and *gliss.*. The Harp part includes a glissando marked with the sequence CDEbFGAbBb. The string parts include *arco* markings and a *div. a 3* instruction for the Violin I and II parts.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Timp.

Hrp.

VI.I

VI.II

Vla. unis.

Vlc. arco

D.B.

div. a 2

div. a 2

The musical score for page 69 is arranged in a standard orchestral format. It features woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet), brass (Timpani, Horns, Trumpets), strings (Violins I and II, Viola, Violoncello, Double Bass), and percussion (Harp). The score is in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The harp and timpani are silent throughout the piece. The score is divided into four measures, with a 3/4 time signature change in the second measure. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The harp and timpani are silent throughout the piece.

a 2

Fl. *fp* *mf*
 Ob. *fp* *mf*
 Cl. *fp* *mf*
 Bsn. *fp* *mf*
 Hn. *fp* *mf*
 Tr. *fp* *mf*
 Timp. *f* *mf*
 Hrp.
 VI.I *fp* *mf*
 VI.II *fp* *mf*
 Vla. *fp* *mf* *div.*
 Vlc. *fp* *mf*
 D.B. *fp* *mf*

The score is for measures 73-76. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet), a brass section (Tympani), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and Harp. The key signature is three flats (B-flat major or D-flat minor). The time signature changes from 3/4 to 2/4 at measure 74 and back to 3/4 at measure 75. Dynamics include *fp* (fortissimo piano) and *mf* (mezzo-forte). Performance markings include accents and slurs. The string section is marked *unis.* (unison) in measure 73. The Viola part has a *div.* (divisi) marking in measure 75.

This musical score page, numbered 76, is set in a key signature of two flats (B-flat and E-flat) and features a complex rhythmic structure with time signatures of 4/4, 5/4, and 3/4. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tr.), Timpani (Timp.), Violin solo (Vl. solo), Viola solo (Vlc. solo), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.).

The woodwind section (Fl., Ob., Cl.) plays a melodic line starting in 4/4, moving to 5/4, and returning to 4/4, with a dynamic marking of *f*. The brass section (Hn., Tr.) provides harmonic support with chords in 4/4, 5/4, and 4/4, marked *mf*. The solo strings (Vl. solo, Vlc. solo) play a sixteenth-note figure in 5/4 and 4/4, marked *mp*. The Viola solo part includes an *8va* marking. The rest of the ensemble (Vl. I, Vl. II, Vla., Vlc., D.B.) plays sustained chords in 4/4, 5/4, and 4/4.

ritardando

Fl. *mf*

Ob. *mf*

Cl. *mf* a 2

Bsn. *mf*

Hn. *legato* *mf*

Tr. *mf*

Hrp. *ritardando*

Vl. solo *mf*

Vlc. solo *mf*

VI.I *mf*

VI.II *mf* *div.*

Vla. *mf* *unis.*

Vlc. *mf*

D.B. *mf*

a tempo

ritardando

a tempo

Fl. *mf cresc.*

Ob. *mf cresc.*

Cl. *mf cresc.*

Bsn. *mf cresc.*

Hn. *a tempo mf cresc. ritardando p a tempo*

Tr. *a tempo mf*

Timp. *a tempo mf*

Hrp. *a tempo mf ritardando*

Vi. solo *a tempo mf cresc. ritardando a tempo*

Vlc. solo *a tempo mf cresc. dolce*

VI.I *a tempo mf cresc. ritardando a tempo pizz. p*

VI.II *unis. mf cresc. a tempo pizz. p*

Vla. *div. mf cresc. p*

Vlc. *mf cresc. p pizz.*

D.B. *mf cresc. p pizz.*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Timp.

VI.solo

Vlc. solo

VI.I

VI.II

Vla.

Vlc.

D.B.

I.

p

pizz.

p

div.

Detailed description: This page of a musical score, numbered 84, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet) parts are mostly silent, indicated by rests. The Bassoon part has a melodic line in the first three measures, followed by a rest in the fourth. The Violin solo part has a melodic line in the first three measures, followed by a rest in the fourth. The Viola solo part has a melodic line in the first three measures, followed by a rest in the fourth. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola part has a melodic line in the first three measures, followed by a rest in the fourth. The Violoncello part has a melodic line in the first three measures, followed by a rest in the fourth. The Double Bass part has a rhythmic pattern of eighth notes. The score includes dynamic markings such as *p* (piano) and *pizz.* (pizzicato), and articulation markings such as *div.* (divisi) and *p* (piano). The key signature is B-flat major, and the time signature is 3/8.

II.

Fl. *p* *mp*

Ob. II. *mf*

Cl. I. *mp*

Bsn. *mp* *mf*

Hn. II. *mf*

Hrp.

Vl. solo *p cresc.* *mp*

Vlc. solo *mp* *mf*

VI.I *mp* *mf*

VI.II *mp* *mf*

Vla. *mp* *mf* unis. *mf*

Vlc. *mp* *mf*

D.B. *mp* *mf*

Detailed description: This page of a musical score (page 88) features a woodwind section (Flute II, Oboe II, Clarinet I, Bassoon, Horn II) and a string section (Violin I, Violin II, Viola, Violoncello, Double Bass). It also includes solo parts for Violin and Violoncello. The woodwinds and solo instruments play melodic lines with dynamic markings of *p*, *mp*, and *mf*. The strings provide harmonic support with rhythmic patterns. The score is in a key with two flats and a 3/4 time signature. A second ending bracket labeled 'II.' spans the final two measures of the page.

I. *ritardando*

a tempo

Fl. *mf*

Ob. *f* *mf*

Cl. *mf* II.

Bsn. *mf*

Hn. *mf*

Hrp. *legato f mp*

Vl. solo *mf*

Vlc. solo *f*

VI.I *mf* *div.* *unis. arco* *f mp*

VI.II *mf* *arco* *f mp*

Vla. *mf* *arco* *f mp*

Vlc. *mf* *arco* *f mp*

D.B. *mf* *arco* *f mp*

ritardando *a tempo* *ritardando* *a tempo*

This musical score page, numbered 95, is set in the key of A major (indicated by four sharps) and begins in 3/4 time, which changes to 4/4 time in the third measure. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Harp (Hrp.), Violin solo (Vl. solo), Viola solo (Vlc. solo), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The woodwinds (Fl., Ob., Cl.) and Violin solo parts feature melodic lines with first endings (I.) and a mezzo-piano (*mp*) dynamic. The Harp part includes arpeggiated figures and triplets. The string sections (Vl. I, Vl. II, Vla., Vlc., D.B.) provide harmonic support with sustained notes and rhythmic patterns. The score is written for a full orchestra with solo parts for violin and viola.

Fl. *cresc.* *poco a poco* *segue sim.*

Ob. *cresc.* *poco a poco* *segue sim.*

Cl. *cresc.* *poco a poco* *segue sim.*

Bsn. I. *cresc.* *poco a poco* *segue sim.*

Hn. *cresc.* *poco a poco*

Hrp. *legato cresc.* *poco a poco*

VI.solo *cresc.* *poco a poco*

Vlc. solo *cresc.* *poco a poco*

VI.I *cresc.* *poco a poco*

VI.II *cresc.* *poco a poco*

Vla. *cresc.* *poco a poco* *div.*

Vlc. *cresc.* *poco a poco*

D.B. *cresc.* *poco a poco*

Fl. *sempre ff*

Ob. *a 2* *sempre ff*

Cl. *sempre ff*

Bsn. *sempre ff*

Hn. *sempre ff*

Tr. *f cresc.* *tr* *sempre ff*

Timp. *f* *ff* *f*

Hrp. *cresc.* *sempre ff*

Vl.solo *f*

Vlc. solo *f*

VI.I *div.* *sempre ff*

VI.II *div.* *sempre ff*

Vla. *div.* *sempre ff*

Vlc. *sempre ff*

D.B. *div.* *sempre ff*

Fl.
Ob.
Cl.
Bsn.
Hn.
Tr.
Timp.
Hrp.
VI.I
VI.II
Vla.
Vlc.
D.B.

a 2

f

f

tr

mf

sul G

sul G

unis.

Detailed description: This page of a musical score covers measures 104 to 107. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with slurs and ties. The brass section (Horn, Trumpet) provides harmonic support with chords and a dynamic marking of *f*. The percussion section includes a snare drum with a *mf* dynamic and a tam-tam with a trill. The harp plays a rhythmic accompaniment. The string section (Violins I & II, Viola, Violoncello, Double Bass) features a *sul G* instruction and a unison line in the double bass. The score is written in a key with one sharp (F#) and a 2/4 time signature.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tr.

Timp.

Hrp.

VI.I

VI.II

Vla.

Vlc.

D.B.

bouché

mf

fr.

unis.

a 2

L.

Detailed description: This page of a musical score (page 107) features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tr.). The brass section includes Trombone (Bsn.), Horn (Hn.), and Trumpet (Tr.). The string section includes Violin I (VI.I), Violin II (VI.II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The percussion section includes Timpani (Timp.) and Harp (Hrp.). The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Harp plays a rhythmic accompaniment. The score includes various musical notations such as dynamics (mf, fr.), articulation (accents), and performance instructions (bouché, unis.).

Fl. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ p

Ob. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Cl. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ I. p

Bsn. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Hn. *ouvert* $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ p

Tr. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Hrp. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Vl. solo $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Vlc. solo $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ p

VI.I $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

VI.II $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Vla. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Vlc. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

D.B. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

This musical score page contains measures 118 through 121. The instruments and their parts are as follows:

- Fl.**: Flute I, starting with a half note G4 in measure 118, then rests.
- Ob.**: Oboe II, starting with a half note G4 in measure 118, then rests.
- Cl.**: Clarinet in Bb, rests throughout.
- Bsn.**: Bassoon, rests in measures 118-120, then plays a half note G2 in measure 121.
- Hn.**: Horn, playing a half note G3 in measure 118, then a half note G3 in measure 119, and a half note G3 in measure 120. In measure 121, it plays a half note G3, then a half note G3, then a half note G3, and finally a half note G3.
- Tr.**: Trumpet, playing a half note G3 in measure 118, then a half note G3 in measure 119, and a half note G3 in measure 120. In measure 121, it rests.
- Hrp.**: Harp, rests in measures 118-120, then plays a half note G3 in measure 121.
- VI.solo**: Violin solo, playing a half note G3 in measure 118, then a half note G3 in measure 119, and a half note G3 in measure 120. In measure 121, it rests.
- Vlc. solo**: Viola solo, playing a half note G3 in measure 118, then a half note G3 in measure 119, and a half note G3 in measure 120. In measure 121, it rests.
- VI.I**: Violin I, rests throughout.
- VI.II**: Violin II, rests throughout.
- Vla.**: Viola, rests in measures 118-120, then plays a half note G3 in measure 121.
- Vlc.**: Viola, rests in measures 118-120, then plays a half note G3 in measure 121.
- D.B.**: Double Bass, rests throughout.

Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, hairpins, and articulation marks. The time signature is 4/4, and the key signature has two flats (Bb and Eb).

Fl. *mf cresc.*

Ob. *a 2*

Cl. *cresc.* *poco a poco*

Bsn. *mf cresc.* *poco a poco*

Hn. *cresc.* *poco a poco*

Tr. *mf cresc.* *poco a poco*

Timp.

Hrp. *cresc.* *poco a poco*

VI.I *cresc.* *poco a poco*

VI.II *div.* *mf cresc.* *poco a poco*

Vla. *cresc.* *poco a poco*

Vlc. *cresc.* *poco a poco*

D.B. *mf cresc.* *poco a poco*

a 2

Fl. *f* *cresc.*
 Ob. *f* *cresc.*
 Cl. *f* *cresc.*
 Bsn. *f* *cresc.*
 Hn. *f* *cresc.*
 Tr. *f* *cresc.*
 Hrp. *f* *cresc.*
 VI.I *f* *cresc.*
 VI.II *f* *cresc.*
 Vla. *f* *cresc.* *div.*
 Vlc. *f* *cresc.*
 D.B. *f* *cresc.*

This musical score page contains measures 130, 131, and 132. The instruments and their parts are as follows:

- Fl.**: Flute, measures 130-132.
- Ob.**: Oboe, measures 130-132.
- Cl.**: Clarinet, measures 130-132.
- Bsn.**: Bassoon, marked *a 2*, measures 130-132.
- Hn.**: Horn, measures 130-132.
- Tr.**: Trumpet, measures 130-132.
- Hrp.**: Harp, measures 130-132, marked *ff*.
- VI.I**: Violin I, marked *div.* and *ff*, measures 130-132.
- VI.II**: Violin II, marked *div.* and *ff*, measures 130-132.
- Vla.**: Viola, marked *ff*, measures 130-132.
- Vlc.**: Violoncello, marked *ff*, measures 130-132.
- D.B.**: Double Bass, marked *ff*, measures 130-132.

The score is in 2/4 time, with a 3/4 time signature change in measure 131. The key signature has one sharp (F#). The *ff* (fortissimo) dynamic is indicated for the Harp, Violin I, Violin II, Viola, and Double Bass. The *div.* (divisi) instruction is present for the Violin I and II parts.

This page of a musical score, numbered 133, contains ten staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tr.). The brass section includes Trombones (VI.I and VI.II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The percussion section includes Timpani (Timp.) and Harp (Hrp.). The score is divided into four measures, with time signatures changing from 3/4 to 5/4. The Flute, Oboe, Clarinet, and Horn parts feature melodic lines with slurs and accents. The Bassoon and Trumpet parts provide harmonic support with chords and single notes. The Timpani part includes dynamic markings of *mf* and *f*, along with a *tr* (trill) marking. The Harp part features a complex, arpeggiated texture. The string parts (VI.I, VI.II, Vla., Vlc., D.B.) provide a steady harmonic foundation, with some parts marked *unis.* (unison).

ritardando

a tempo

Fl. *f*

Ob.

Cl. *I.*

Bsn. *p dolce*

Hn.

Tr.

Timp. *ritardando* *tr* *ff*

Hrp. *ritardando* *gliss.* CDEFGAB *sempre p*

VI.I *unis.* *f*

VI.II

Vla.

Vlc. *pizz. unis.*

D.B. *pizz.*

sempre p

Fl.

Ob. *I*
p

Cl. *p*

Bsn.

Hrp. *segue simil.*

Vl. solo *p*

Vlc. solo *p*

VI.I

VI.II

Vla.

Vlc.

D.B.

Detailed description: This page of a musical score (page 138) features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Oboe and Clarinet parts begin with a dynamic marking of *p* (piano). The Flute part is mostly silent, indicated by a bar line. The Bassoon part is also silent. The Harp (Hrp.) part is marked *segue simil.* and features a melodic line. The Violin solo (Vl. solo) part is marked *p* and includes a sixteenth-note figure with a fingering of 6. The Viola solo (Vlc. solo) part is also marked *p* and features a similar sixteenth-note figure. The Violin I (VI.I) and Violin II (VI.II) parts play a rhythmic pattern of eighth notes. The Viola (Vla.) part plays a similar rhythmic pattern. The Violoncello (Vlc.) and Double Bass (D.B.) parts play a simple eighth-note accompaniment.

Fl.

Ob.

Cl. *cresc.* *mf*

Bsn.

Hn. *p*

Hrp. *cresc.* *legato p*

VI.solo *pp* *mp decresc.*

Vlc. solo *pp* *mp decresc.*

VI.I *p*

VI.II *p*

Vla. *p*

Vlc. *p*

D.B. *p*

Fl. $\frac{3}{4}$ p *cresc.*

Ob. $\frac{3}{4}$ p *cresc.*

Cl. $\frac{3}{4}$ p *cresc.*

Bsn. $\frac{3}{4}$ I. p *cresc.*

Hn. $\frac{3}{4}$

Hrp. $\frac{3}{4}$ *cresc.*

Vl. solo $\frac{3}{4}$ p *cresc.*

Vlc. solo $\frac{3}{4}$ p p

Vl. I $\frac{3}{4}$ *cresc.*

Vl. II $\frac{3}{4}$ *cresc.*

Vla. $\frac{3}{4}$ *cresc.*

Vlc. $\frac{3}{4}$ *cresc.*

D.B. $\frac{3}{4}$ *cresc.*

This musical score page contains measures 144 and 145 for an orchestral piece. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, starts with a whole rest in measure 144 and a half note in measure 145. Dynamics: *mf* in 144, *p* in 145.
- Ob.** (Oboe): Treble clef, starts with a whole rest in measure 144 and a half note in measure 145. Dynamics: *mf* in 144, *p* in 145.
- Cl.** (Clarinet): Treble clef, starts with a whole rest in measure 144 and a half note in measure 145. Dynamics: *mf* in 144, *p* in 145.
- Bsn.** (Bassoon): Bass clef, starts with a whole rest in measure 144 and a half note in measure 145. Dynamics: *mf* in 144, *p* in 145.
- Hn.** (Horn): Treble clef, starts with a whole rest in measure 144 and a whole rest in measure 145. Dynamics: *mf* in 144, *p* in 145.
- Hrp.** (Harp): Grand staff, plays a melodic line with arpeggiated chords. Dynamics: *mf* in 144, *p* in 145.
- Vl. solo** (Violin solo): Treble clef, plays a melodic line with slurs. Dynamics: *mf* in 144, *p* in 145. An *8va* marking is present above the staff.
- Vlc. solo** (Viola solo): Bass clef, plays a melodic line with slurs. Dynamics: *mf* in 144, *p* in 145.
- VI.I** (Violin I): Treble clef, plays a rhythmic pattern of eighth notes. Dynamics: *mf* in 144, *p* in 145.
- VI.II** (Violin II): Treble clef, plays a rhythmic pattern of eighth notes. Dynamics: *mf* in 144, *p* in 145.
- Vla.** (Viola): Bass clef, plays a rhythmic pattern of eighth notes. Dynamics: *mf* in 144, *p* in 145.
- Vlc.** (Violoncello): Bass clef, plays a rhythmic pattern of eighth notes. Dynamics: *mf* in 144, *p* in 145.
- D.B.** (Double Bass): Bass clef, plays a rhythmic pattern of eighth notes. Dynamics: *mf* in 144, *p* in 145.

Fl. *p*

Ob.

Cl.

Bsn. I. *p*

Hn.

Hrp. *pp*

Vl. solo

Vlc. solo *p dolce*

Vl. I *pp*

Vl. II *pp*

Vla. *pp*

Vlc. *pp* arco

D.B. *pp* arco

Detailed description: This page of a musical score covers measures 148 and 149. The score is for a full orchestra and harp. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) plays a simple melodic line in 5/4 time, marked *p*. The strings (Violins I and II, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth notes, marked *pp* and *arco*. The harp plays a flowing accompaniment of eighth notes, marked *pp*. The solo Violoncello has a melodic line in the second measure, marked *p dolce*. The score changes from 5/4 to 4/4 time at the start of measure 149.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hrp.

Vl.solo

Vlc. solo

VI.I

VI.II

Vla.

Vlc.

D.B.

I.

pp

p

cresc

sul G

cresc.

Detailed description: This page of a musical score, numbered 150, features a full orchestral ensemble. The woodwind section (Flute, Oboe, Clarinet in C, Bassoon) and the brass section (Horn) are mostly silent, indicated by rests. The Harp (Hrp.) plays a rhythmic accompaniment of eighth-note chords. The Violin soloist (Vl.solo) and Violoncello soloist (Vlc. solo) have melodic lines starting in the second measure. The Violin soloist's part is marked *p* and *cresc*, and includes the instruction "sul G" starting in the fourth measure. The Violoncello soloist's part is marked *cresc.* and features a triplet in the fourth measure. The string section (Violins I and II, Viola, Violoncello, and Double Bass) provides a harmonic foundation with sustained notes and some movement in the Viola and Violoncello parts.

Fl. *p cresc.*

Ob.

Cl.

Bsn.

Hn. *p cresc.*

Hrp. *cresc.*

VI.solo *cresc.*

Vlc. solo *cresc.*

VI.I *cresc.*

VI.II *div. unis. cresc.*

Vla. *cresc.*

Vlc. *cresc.*

D.B. *cresc.*

This musical score page, numbered 160, features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Harp (Hrp.), Violin solo (Vl. solo), Viola solo (Vlc. solo), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The score is divided into four measures, with the first measure in 4/4 time and the subsequent three in 2/4 time. The key signature has one sharp (F#). The woodwinds and strings are marked with *decresc.* in the first measure and *mp* (mezzo-piano) with a decrescendo hairpin leading to *p* (piano) in the second measure. The Harp part includes a *legato* marking in the second measure. The Violin I part is marked *unis.* (unison) in the first measure. The overall texture is a blend of melodic lines and harmonic support.

This musical score page, numbered 163, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tr.). The string section consists of Violin I (VI.I), Violin II (VI.II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). A Harp (Hrp.) is also present. The score is divided into three measures. The first two measures are in 3/4 time, and the third measure changes to 4/4 time. The woodwinds and strings are mostly silent in the first two measures. In the third measure, the Harp plays a series of notes marked with a piano (*p*) dynamic. The Violin I and II parts play sustained notes, with VI.I marked *sul G*. The Viola, Violoncello, and Double Bass parts also play sustained notes. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

molto rit.

Fl.

Ob.

Cl.

Bsn. I. *p* *f* *p* *ppp*

Hn. *p* *f* *p* *ppp*

Tr.

Timp. *mf* *pp*

Hrp. *pp* *f* *p* *ppp*

Vl. solo *pp*

Vlc. solo *pp*

VI. I *pp cresc.* *f* *p* *ppp*

VI. II *pp cresc.* *f* *p* *ppp*

Vla. *pp cresc.* *f* *p* *ppp*

Vlc. *pp cresc.* *f* *p* *ppp*

D.B. *pp cresc.* *f* *p* *ppp*